Jonathan Root

Stewart Talent
318 w 53rd St Suite 201 New York, NY 10019
212-315-5505 - 212-315-5115 (fax)

Broadway & Las Vegas

Avenue Q	Princeton/Rod	Jason Moore, dir.

Off-Broadway

The Toxic Avenger	White Dude	John Rando, dir.

NY Theatre

Ever After *(workshop)*	Captain Laurent	Doug Hughes, dir.
Far From the Madding Crowd	Cainy Ball	NY Musical Theatre Festival
Mossadegh: A Rock Opera	Richard Wilbur	NY Fringe Festival

Independent Film

Henry	Bradley, lead	Timothy Becker, dir.
Pipe Dreams	Smith, lead	Stacee White, dir.
Fast	Robert, lead	Will Akers, dir.
** (Selection – Nashville Film Festival – short film)*		
Birthday	Doug, lead	Joe Wells, dir.
Ehud, the Left-handed Samurai	Ehud, lead	Peter Vann, dir.

Regional Stage:

A Flea in Her Ear	Camille Chandebise	Gary Griffin, dir. (KC Rep)
Les Miserables	Marius	Weston Playhouse
Romeo and Juliet	Romeo	Nashville Shakespeare Festival
Treasure Island	Dr. Livesay	Nashville Children's Theatre
Waiting for Godot	Lucky	People's Branch Theatre
American Duet	Martin Gottfried	Actor's Bridge Ensemble

Training

Acting for the Camera	Dani Super
BA Theatre	Harding University (AR)

Special Skills:

American Karate; Extensive Stage Combat Experience; Guitar, Bass; Puppetry; Weapons training: rapier, dagger, broadsword and quarter-staff; Music Sight-reading; Extensive Dialect training and Voiceover experience